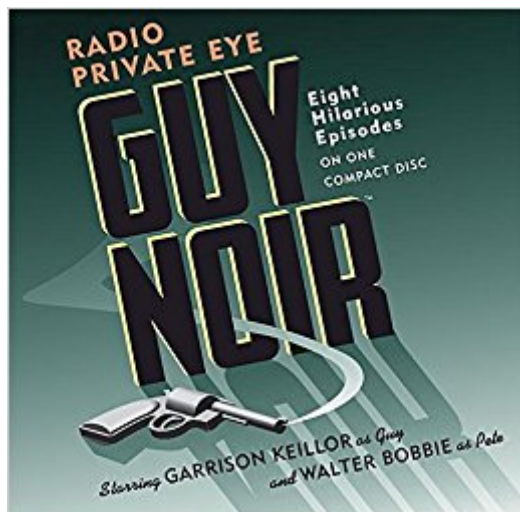


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# Guy Noir: Radio Private Eye



## Synopsis

Grammy Award nominee! It's a dark night in a city that knows how to keep its secrets, but high above the mean streets, a light burns on the 12th floor of the Acme Building, where Guy Noir-hard boiled, world-weary, yet surprisingly articulate-is trying to find the answers to life's questions. In his big swivel chair under the bare bulb beside the beat-up gray file cabinet, he awaits the call of his clientele: the disappointed, the paranoid, the embittered, the rejected-and the hilarious.

## Book Information

Audio CD

Publisher: HighBridge Audio; Unabridged, Original radio broadcast; 1.25 hours on 1 CD edition (August 7, 2002)

Language: English

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Product Dimensions: 6.4 x 9.9 x 5.3 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 18 customer reviews

Best Sellers Rank: #717,631 in Books (See Top 100 in Books) #141 in Books > Books on CD > Radio Shows #353 in Books > Humor & Entertainment > Radio > General Broadcasting #892 in Books > Books on CD > Mystery & Thrillers

## Customer Reviews

Grammy Award Nominee for the Best Spoken Comedy of 1995 [brought to you by HighBridge Audio]. -- NARAS --This text refers to an out of print or unavailable edition of this title.

As the host of A Prairie Home Companion for over forty years, Garrison Keillor has captivated millions of listeners with his News from Lake Wobegon monologues. He has been honored with Grammy, ACE, and George Foster Peabody awards, the National Humanities Medal, and election to the American Academy of Arts and Letters.

This is early Guy Noir. it is highly repetitive and not nearly as clever as the episodes produced in recent years.

Like old fashioned radio dramas, it leaves much to the imagination. While listening to each episode, you can close your eyes and be drawn into the imaginary scene with all the characters. The sexual content is extremely mild, such as a physical description of a sultry young woman entering the room or the sound of her tantalizing voice. Garrison Keillor is a natural born story teller. He's the best!

I love PHC and Guy Noir. Does anyone remember (or know where I can get) the St. Patrick's Day show he recorded in Dublin, Ireland? The Guy Noir skit on that broadcast was high-larious. This particular collection is a 9-track running joke. It has its standout moments with fantastic feats of alliteration in a couple tracks and the old fashioned sound effects are fun . . . but, as another post here says, it gets less funny as it goes along. The essence of comedy is brevity and most of these skits take too long. I recall the Guy Noir skits I heard on the radio being shorter, much more varied and having a bigger cast with more fantastic stories. Most of these tracks just drag on as if by taking longer to get to the punchline the same old shtick will become funnier; mostly, it doesn't work. Unless you're a real die-hard fan completing your PHC collection, this CD is a monotonous disappointment.

This is the best collection. The only thing I didn't like is that they only put 8 of the 9 original recordings on this disc. The funniest of all, Chautauqua, was missing. Other than that, I could not be happier with this purchase!

Very entertaining. Highly enjoy this album.

This was okay, but not nearly as good as the second CD. This one is tiresome with its repetition of the same incidents, which I do not want to mention as it would spoil the CD for anyone who chooses to buy it. If you haven't tried the Guy Noir CDs yet, I recommend the second one, which is a set of two CDs. The second release is both varied and hilarious.

The Guy Noir episodes are simply hilarious. Keillor and his crew have absolutely outdone themselves. After getting this tape as a gift several years ago, I ran out and bought everything else Keillor I could find. While I do enjoy much of Keillor's other works, nothing comes close to the Guy Noir series. You'd think that after listening to this tape 2 or 3 times that one would tire of it. Quite the contrary. Every time I hear this tape I like it more. My only lament is that it isn't available on CD. Actually, I'm purchasing my 4th copy since I've lent the last three to friends who keep on

conveniently forgetting to return them. I saw other reviewer's fault the performance for having the same endings... they just didn't get it. It's the fact that practically all the episodes come to the same conclusion that makes it so funny. In fact I've laughed so hard that I came down with a case of Loon throat...

This was different from the Guy Noir episodes on Prairie Home Companion, and I didn't enjoy it as much.

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